

Request for Proposals: Post-Security Display Cases

I. **BACKGROUND:**

The mission of the Airport Art and Culture Program is to enhance the aesthetic experience for visitors of Tulsa International Airport. The use of art will showcase the innovation, sophistication, and creativity that reflect Tulsa's unique personality.

II. **DETAILS ABOUT THE OPPORTUNITY:**

This Request for Proposal is open to all artists, museums, groups, and individuals that are interested in developing a display to be housed in four display cases that **represent Tulsa's unique world-class art history, art deco architecture, or another facet of our community's art or outstanding cultural elements.**

The exhibit will be located post-security, in the walkway between Tulsa Provisions and two shopping options and Concourse A. Those viewing the exhibit will most likely be flying on Alaska, Allegiant, American and Delta, walking to the Military Lounge, or walking to see a Tunes at TUL musical performance. *Please note that this location is post-security, meaning that you can't access it unless you are a ticketed passenger, or utilize TUL's Visitor Pass program.*

The exhibit will be a one (1) year contract, effective January 4, 2027 and ending January 3, 2028. All items must be removed on January 3, 2028.

The measurements of the glass display areas are as follows: 55.5" wide, 54.5" tall, 28" deep.

The selected entry must be funded by the proposing Applicant, including any insurance to cover damaged items. **TAIT will provide \$1,000 to the artist to either be used for materials, artist fees, or at the artist discretion.**

The exhibit must have the following components to be considered:

- The display is to be a custom piece that will reflect Tulsa.
- Submitted display must include a Tulsa connection.
- Due to size restrictions, the display must fit in the display cases and not be permanently affixed to any wall or floor structure.
- The display must be resistant to UV fading as it will receive direct sunlight throughout the day.

- All proposals will be reviewed and selected by the Airport Art and Culture Program Committee.

III. PROPOSAL SUBMISSION REQUIREMENTS:

Please complete the following information. Use additional space if necessary.

A. Contact Information of Applicant:

Primary Contact: _____

Phone: _____

Email: _____

B. Display Summary:

Title of Display: _____

Dimensions: _____

Mounting Requirements: _____

Please provide a brief description of the artwork and why you believe your display is the best fit for TUL. Photos or renderings should be included.

IV. EVALUATION CRITERIA:

The Airport's Cultural Advisory Group will evaluate the artwork based on the following criteria:

- Quality of Display
- Connection to Tulsa
- Creativity

V. SUBMISSIONS:

Submissions must be received **no later than Tuesday, October 20, 2026** and may be made in electronic or print format to:

Kathleen Hobbs
Advertising Sales Manager
Tulsa International Airport
7777 Airport Drive, Suite A211
Tulsa, Oklahoma 74115

kathleenhobbs@flytulsa.com

VI. QUESTIONS:

If you have any questions or concerns, please call (918) 838-5598 or email kathleenhobbs@flytulsa.com.

VII. ADDITIONAL INFORMATION:

Photo of the current display:



VIII. Addendum 1:

Questions received on September 23, 2026

Q: Would we be able to rotate pieces during the year?

A: If you would like to rotate the exhibits over the course of the one-year contract, that is possible. Please ensure to include that plan in your submission- the frequency of the rotations and the planned themes for each rotation.

Q: Is the proposal for all four displays or just one display?

A: Responses to the RFP will cover a cohesive display across the four display cases.