

Display Cases RFP – Questions Received

Updated: October 2, 2026

Q: Would we be able to rotate pieces during the year?

A: If you would like to rotate the exhibits over the course of the one-year contract, that is possible. Please ensure to include that plan in your submission- the frequency of the rotations and the planned themes for each rotation.

Q: Is the proposal for all four displays or just one display?

A: Responses to the RFP will cover a cohesive display across the four display cases.

Q: Can artist contact information be included in the display to link to portfolio?

A: Yes, we encourage the use of a QR code on an information sheet for passengers to learn more about the artist, the display, and link to other works.

Q: How will the pieces be affixed in the display cases?

A: Artists will install the pieces by placing them in the case or hanging them from the grid with fishing wire or the like.

Q: How do I share examples of my artwork?

A: Include photos of your work within your PDF application or link to a Dropbox folder, Google Drive, online portfolio, etc.

Q: Is this open to only one artist or can it be a collaboration among artists?

A: Tulsa Airports Improvement Trust will be contracting with one artist for this display. However, the selected artist can curate an exhibition with multiple artists. Please include examples of intended pieces and attribute artists with your application.

Q: Does artwork for the Display Cases RFP have to be done on canvas?

A: No. We welcome proposals across mediums. These display cases have held canvas, pencil, beading, quilting, metal works, clothing and more with past displays.

Q: Is generative AI encouraged or allowed for this project?

A: Although we do not currently have an AI component to our art policy, our committee is considering a human-generated art policy at the next meeting. All works submitted for the open RFPs should be authentically created without the use of generative AI.