

Tulsa International Airport Suspended Artwork Questions Received

Last Updated: May 9, 2023

1. In the overview document we see these statements: "create a bold, innovative, and engaging suspended art installation"; "The Mission of the Airport Art and Culture Program is to enhance the aesthetic experience of visitors"; "The Airport Art and Culture Program creates a signature identity for the Airport, and thus for the city of Tulsa, that reflects our diverse and thriving community." ; "A unified program of art utilizing multiple media and venues showcases the innovation, sophistication and energy which define Tulsa. Through the resources and talents cultivated in this region, public art provides a portal to the community, highlighting its lifestyle and culture"

Our related questions are:

- a. in regard to concept narrative, is there are particular theme that you are hopeful this call out will produce? Or is there something that would best fit your 'unified program'?

Response: We do not have a particular theme that we are hoping the call will produce. Our intention for this piece is to be something that enhances the space in which it is located and is something that will be a fixture at our airport for years to come. We are open to all mediums, and open to all suggestions on what would be the most innovative and exciting experience for our passengers. It does not need to be aviation-focused, or Tulsa-focused, but we welcome those ideas if it would best fit within the artists' submission.

- b. do you have existing guidelines that define your signature identity? What sort of installation art would make you happily giddy, versus knowing instinctively that a piece is 'off-brand' for TUL?

Response: Something that we have not seen before. The TUL airport has had million-dollar renovation projects that make it a top-tier airport. We look forward to seeing what submissions we receive that would bring art to the main focus of the airport.

2. The two sites are quite different in size. Are there particular expectations in regard to how budget is allocated in each location or do they both get the same budget?

Response: Each location receives the same budget.

3. In this concept phase, in considering allocation of spend against various items, do you have any insight on which permits need to be pulled for TUL and any associated costs? We're also curious about TUL install supervision and if we need to use airport labor and the terms of that.

Response: Building permits will most likely be needed if the artist is attaching something to the building structure. Cost and the specifics of said permit would be the contractor's responsibility to investigate and perform that work.

Response: TUL will not supervise the installation. In the past, building maintenance has been available to expose the area above the ceiling tile for observation, but we do not supervise another entity's work.

4. The Call to Artists document states, under information and experience on Page 7, List three professional references with a thorough knowledge of your work and methods. The list must include at least one client who commissioned you for an artwork installation within the last five

years. QUESTION: Should artist teams submit three references for each team member of three total references for the team as a whole?

Response: Three total references is adequate.

5. The Call to Artists document requests the submission of one PDF portfolio, under information and experience on Page 7, (Portfolio should not exceed 10 MB. No more than 10 pages.) The document Does Not request any supporting image information, in any format, to support the portfolio. QUESTION: Should we or are we allowed to include supporting image information in the PDF portfolio? (Example: title, media, dimensions.) FOLLOW UP: Should this be built catalogue/magazine style? FOLLOW UP: Is there a way to include project video to better detail complex suspended projects?

Response: Yes, please submit whatever documentation you feel would best show your capabilities as an artist and your past work. You are also allowed to include video.

6. The Call to Artists document requests the submission of one conceptual sketch, under creativity on Page 7, "Upload a PDF of a preliminary illustration of your concept. (Ensure that the PDF measures 8.5x11 inches, in either portrait or landscape.)" QUESTION: How defined would you like to see the concept? FOLLOW UP: Historically, how defined have the concepts been, as applies to similar budgets and previously awarded projects, at this early stage of the submission process?

Response: This is the first project of this size and budget that the airport has ever commissioned. In the past, for smaller projects, we have selected artists based on previous work and an idea that they are submitting. It was not concrete, but did give an overview of the project for the committee to make an educated decision on. For example, the artist that is currently on display at the airport said they wanted to display wardrobe pieces and photographs of a local dance group. They did not have the exact pieces or exact photos that they would be displaying, but the committee knew the overarching idea of the display.

7. Under eligibility on page 7, the call to artists states that it is the submitting artist's obligation to disclose in their response if they are currently working on other projects that may affect the timing of this art installation. The schedule in the document shows zero timeline information under the Project Opening other than "Pre approved schedule." Without this schedule information, no one can determine what potential timeline conflicts may exist. QUESTION: Have the project administrators been able to add any more concrete dates to the project schedule?

Response: This is a project that we are investing in and did not put a timeline on it to be rushed. We are looking to the artist to tell us how much time is needed for fabrication and installation.

8. Could you expand on the area use of each site? FOLLOW UP: Could you offer insights of what the Airport Administration sees and the pros and cons of a public art installation as the two sites respectively? FOLLOW UP: Does Site II offer any natural; light sources which impact/illuminate its upper elevations.

Response: Yes, there is a natural light at both locations. The ticket counter location has full-length glass windows, and the security checkpoint has a skylight and windows affecting the location.

9. Could you please talk a little bit about the areas to the right and left of center at Site I? FOLLOW UP: Could those areas be used to support loads associated with this project?

Response: The areas surrounding Site I are the main terminal roof. Those areas can be used to support loads associated with the project.

10. Could you please expand on the Airport Admins interest in Site II? FOLLOW UP: Will the selection committee consider projects which activate only one side of Site II?

Response: The airport would like both sides to be used for Site II.

11. The proposed schedule was to be determined based on project. Is the airport and Selection Committee looking for something that will go in before the end of the year or perhaps at the beginning of the following? (Say a roughly 6 month project fruition schedule, wouldn't be out of the realm.)

Response: Ideally, we would love the project to be installed as soon as possible. However, we are looking to the artist to give us a realistic schedule and timeframe.

12. Would it be frowned upon to seek utilization of both spaces permitting that the secondary space be limited to light weight objects and utilized as an eye catch to the main display; or to submit more than one proposal?

Response: We are open to all submissions, as long as they fit within the budget.

13. Is this a perpetual installation or subject to a set number of year(s)?

Response: The agreement for this display will be 10-years, with a mutual-option to extend at that date. The airport will reevaluate at 10-years the additional length of time that the piece will be displayed.

14. I would like to apply to the Open Call for TUL Suspended Artworks on CAFE (Artist Call for Entry) but I unfortunately do encounter a problem with the uploadable Filesize. The description says that portfolio Filesize should not exceed 10MB but the actual size adjusted to Uploads seems to be only 2MB. I get following upload error: Upload Error: The file you have attempted to upload is larger than 2MB

Response: Unfortunately, Café is unable to increase the submission limit for form questions. Images that are uploaded and selected from the Portfolio can be up to 5MB each.

15. Can you provide what equipment the airport uses so we know what load the floors will hold? And entry doors for equipment?

Response: The airport uses a Genie GS2032 scissor lift which weighs 4,038lb. We also use a JLG X430AJ boom lift that weighs 4,392lb. Schwab Hall access doors are 6ft 10" high and 7ft 10" wide. This gives access to all upper level areas. Ticket Counter sliding doors are 3ft 6in wide and 6ft 9in tall.

16. Were you able to do a quick facetime video of the two locations? I will also check CaFe to see if anything was uploaded there.

Response: Yes, a link to both videos can be seen here:

<https://www.dropbox.com/scl/fo/qq7ot109yujz0uzqds3k5/h?dl=0&rlkey=7h8xuhzf2xfvtj8ef82s022s0>

17. We are doing research on current aspects of interest in Tulsa, but are also curious to hear a local's perspective. Is there something happening in Tulsa right now that you and the local community are finding particularly innovative, exciting or important?

Response: This article from Condé Nast is a great overview of the resurgence that is happening in Tulsa right now: <https://www.cntraveler.com/story/where-to-eat-stay-and-play-in-tulsa-oklahoma>

18. May you tell me the ceiling height at Option 1: Security Checkpoints?

Response: The ceiling height is 17'6".

19. Please clarify: the budget of \$250,000 is for one suspended artwork installation at the artist's choice of locations, correct?

Response: Correct.

20. I have two concepts for this project. Am I allowed to submit two?

Response: You may submit two submissions.